

HUMANITIES

Three opportunities to CELEBRATE LANCASHIRE DAY at Alston Hall on Thursday 27th November

Join **Ann Farnell** as she demonstrates a variety of dishes using ingredients from around Lancashire. (See General Interest section).

Explore Myths and Legends of old Lancashire with **Stephen Sartin** and consider whether these are based on fact or fiction.

Stay on in the evening for an Alston Programme event – presented by **Cliff Astin** as he shares achievements and stories relating to Some East Lancashire Characters. (Starts with dinner at 7.00pm).

LIVES FAMOUS AND INFAMOUS – MOSTLY LANCASTRIANS!

Sunday – Tuesday

23rd – 25th November

8KANP2B003

Fee £148

The interest in family history has stimulated a wish to be able to re-construct the lives of our ancestors. Usually this is impossible, but on this course using letters, diaries etc, we look at the lives of individuals great and small, good and bad.

Tutor **David Brazendale**

THE CHRISTMAS STORY IN RENAISSANCE PAINTINGS

Friday – Sunday 5th – 7th December

8KENP2B000

Fee £148

Enjoy a relaxing weekend before the Christmas rush! This art history course describes the biblical events surrounding the Nativity and is illustrated with slides of works of art by Renaissance artists. Techniques and developing styles will be explained and slides will be held on the screen while we listen to music appropriate for each event and from the same period.

Tutor **Richard Box**

FROM THE ARMADA TO THE CIVIL WAR - The Legacy of the Great Elizabethan Families

Friday – Sunday

12th – 14th December

8KANP2B012

Fee £148

Have you ever wondered what happened to the families of Elizabeth's favourites – the Earls of Leicester, Essex, Oxford, Derby, Southampton, the Duke of Norfolk, Walter Raleigh, the Cecils, Percys, Sidneys and others? Which side did they take in the Civil War? Anyone interested in this historical period will enjoy a fascinating chain of discovery with many surprises.

Tutor **Lizzie Jones**

FOUR MAJOR ENGLISH ARTISTS - Reynolds and Gainsborough, Turner and Constable

Wednesday – Friday

28th – 30th January

8KANP2B013

Fee £148

(Starts with tea at 4pm)

This introductory, illustrated course is a chance to explore the life and paintings of four of our favourite and influential English artists. We will be exploring each painter in turn to study their artistic development. Our aim will be to note the differences between them and to understand the influence each had on the later history of painting in England. No previous knowledge is necessary.

Tutor **Valerie Marshall**

CALL US NOW ON 01772 784661

THOSE OF 'RIPER' YEARS – THE LIVES OF THE ELDERLY IN LANCASHIRE 1600-1900

Sunday – Tuesday 1st – 3rd March

8KAPP2B029

Fee £148

What was it like to be old in previous centuries – indeed, how might 'old' be defined? Who cared for you if you were in need? What role did you play in the family? When did you finish your working life? Using contemporary sources – diaries, letters, official records, wills, parish registers – we look at the lives of the elderly in our county over three centuries.

Tutor **Dr. Alan Crosby**

THE EASTER STORIES

Friday – Sunday 27th – 29th March

8KANP2B028

Fee £148

The events of the last week in the life of Jesus are well known from the Gospel accounts. By drawing on archaeological evidence and our understanding of the social context, this course examines what we know about the historical events of that week and how each of the biblical writers presents the same basic outline but with their own particular emphasis. The course is aimed at all those with an interest in religion and history.

Tutor **Michael Tunnicliffe**



EASTER COURSE – DISCOVER CUMBRIA

Thursday – Monday 9th – 13th April

8KANP2B014

Fee £316

(Starts with tea at 4pm)

Cumbria is not just sparkling lakes and rocky mountains - Wordsworth and Beatrix Potter, Medieval Castles, Peel towers, Monastic ruins, Georgian towns, quaint villages, stone circles and henges, tiny country churches all reward the discerning and inquisitive visitor with their fascinating history and curious stories. The aim of the course is to explore and investigate some less well known areas of historic Cumbria and discover some of its hidden gems and fascinating history. Fee includes one full day excursion to Cumbria.

Course Co-ordinator **Brian Martland**

INTRODUCTION TO GEOLOGY AND THE LANDSCAPES OF THE BRITISH ISLES

Monday – Wednesday

20th – 22nd April

8BAPP2B00

Fee £168

The course is an introduction to the fascinating subject of geology to enhance your understanding of the variety and beauty of our landscapes. There will be minibuses excursions on Tuesday and Wednesday to interesting locations such as the Morecambe Bay area with short walks providing the opportunity to handle and collect different types of rocks and fossils as well as visit some scenic viewpoints.

Tutor **Mike Pearson**

EVERYDAY LIFE IN ANCIENT EGYPT

Friday – Sunday 24th – 26th April

8KAPP2B004

Fee £158

We will explore ancient Egyptian civilisation by examining aspects of everyday life in ancient Egypt, e.g. clothes, food and drink, housing, arts and crafts and writing, (students will be able to translate short phrases from hieroglyphs into English by the end of the course). A museum visit will enable students to study the artefacts that tell us so much about how the Egyptians lived, loved and worked. (Fee includes excursion transport).

Tutor **Jane Burrows**



HUMANITIES

THREE CENTURIES OF THE BEST OF BRITISH LANDSCAPE PAINTING

Friday 13th February 11am – 4pm
8KANP2A020 Fee £31

British Landscape Painting evolved over three centuries, alongside the Scientific Revolution of the 17th century attempting to classify the emerging need to understand, illustrate and predict weather patterns and seasonal shift. As a result, fabulous atmospheric and evocative pictures inadvertently caught the poetic sensitivities of the British national pride. This day course examines the very best painters and works from these early periods and into the 20th Century.

Tutor **Dr. Patrick Oates**

MYTHS AND LEGENDS OF OLD LANCASHIRE (Celebrating Lancashire Day)

Thursday 27th November 11am – 4pm
8KAPP2A023 Fee £31

Lancashire Day has provided the opportunity of bringing together a collection of myths and legends of Old Lancashire. Some real, some romanticised beyond belief. This one day course will study examples and will consider whether such myths and legends are based on fact or fiction. The course will be fully illustrated with slides taken from historical sources.

Tutor **Stephen Sartin**

CHARACTERS OF OLD PRESTON: WHO THEY WERE AND WHERE THEY LIVED

Monday 9th February 11am – 4pm
8KAPP2A024 Fee £31

Preston has had more than its share of eminent characters: some, such as Sir Richard Arkwright and Father Joseph Dunn, are of national importance whilst others, such as Thomas Miller, John Clay, and William Gilbertson (*pictured here*) are less well known. Who were they; what did they do; where did they live; what did they think? Discussion around these and other characters will be fully illustrated with slides.

Tutor **Stephen Sartin**

FLORENCE AND THE MEDICI FAMILY

Monday 9th March 11am – 4pm
8KAPP2A025 Fee £31

Renaissance Florence gave birth to some of the greatest artists and architects of all time but central to this great revival was the Medici family. This course traces their rise to power, including the lives of its principal members, Cosimo, his son Piero, his grandson Lorenzo the Magnificent and Cosimo I, Grand Duke of Tuscany. The architecture, paintings and craftsmanship produced under their patronage are studied with the help of slides.

Tutor **Stephen Sartin**

LIVING IN 1930'S BRITAIN

Friday 31st October 10am – 4pm
8KAPP2A030 Fee £36

Come and explore, through contemporary films and writings, what life was really like in inter-war Britain. If the 1930's saw mass unemployment, the Means Test and poverty it also witnessed the rise of consumerism – shopping at Woolworth's, motoring and the growth of semi-detached suburbia. Participants will be able to view rarely seen documentary and feature films and use first edition book material to discover the best and worst aspects of this era.

Tutor **Dr Alistair Wilcox**



HOTHERSALL: A STUDY OF A SMALL LANCASHIRE PARISH

Monday 6th October 10am – 4pm
8KAPP2A002 Fee £43

We will explore by minibus and short, easy walks the geography and history of this small parish next door to Alston Hall College. We will investigate various features like the vernacular architecture of the buildings and the ages of some of the hedges. We will use old O.S. maps and the Tithe Map to help us understand how the countryside has evolved. (Fee includes morning excursion to Hothersall).

Tutor Mike Pearson

THE CHURCHES OF SHARPE, PALEY AND AUSTIN

Monday 10th November 10am – 4pm
8KAPP2A005 Fee £43

There are numerous churches throughout Lancashire designed by this well-known Lancaster firm. Our morning session presents an appraisal of the firm and its many commissions from 1836 – 1942. A minibus trip after lunch visits five churches: St. Paul's Scotforth, (Sharpe); St. Peter's, Scorton, (Paley & Austin); St. Mary's & St. Michael's, Bonds, Garstang, (Paley); St. Hilda's, Bilsborrow, (H.A. Paley); and St. Michael's, Grimsargh, (Paley and Austin). (Fee includes excursion transport).

Tutor Colin Dickinson

ART DECO - THE MIDLAND HOTEL, MORECAMBE

Monday 23rd March 11am – 4pm
8KAPP2A006 Fee £31

July, 1933, saw the opening of this sparkling white Art Deco style structure; a revolution in English seaside architecture. A well illustrated morning session tells the story behind its construction and portrays the artists and craftsmen employed in its making. The afternoon session continues with the Art Deco theme using British and North American examples.

Tutor Colin Dickinson

(See full day excursion to Morecambe on Monday 20th April)

EXCURSION INTO ART DECO

Monday 20th April 10am – 4pm
8KAPP2A007 Fee £45

As a follow-on to the Art Deco course - The Midland Hotel, Morecambe on the 23rd March, this day excursion to Morecambe will give the opportunity to look around the Midland Hotel and to see other fine examples of the Art Deco style. (Fee includes excursion transport – morning coffee & afternoon tea but not lunch).

Tutor Colin Dickinson

MEDIEVAL CHURCHES

Monday 2nd February 11am – 4pm
8KAPP2A010 Fee £31

Medieval Churches in Lancashire were considerably altered, 'restored' and 'improved' in the 19th century. Some features from the Medieval period have survived however and we will look at examples from churches in North and Central Lancashire. There will be an opportunity to examine both surviving architectural features and building plans.

Tutor James Houghton

NON CONFORMIST CHAPELS

Monday 16th March 11am – 4pm
8KAPP2A011 Fee £31

In the 19th century a large number of Non-Conformist Chapels were built in Lancashire, many of these have since been demolished, but we will look at some surviving examples in North and Central Lancashire, noting architectural styles and internal features.

Tutor James Houghton

St. Michael's, Grimsargh



HUMANITIES

THE FIRST WORLD WAR AND THE TRANSFORMATION OF BRITAIN

Tuesday 11th November 11am – 4pm
8KAPP2A022 Fee £31

This course will examine some of the key events of the war; popularity and recruiting; the Battle of the Somme; failures on the Western Front; the loss of life and the memoirs of survivors. We will examine how this resulted in disaffection, disillusionment and bitterness and how this was reflected in new political and cultural movements after the war. The course will make use of diaries, letters, film and cultural representations.

Tutor **Professor Mike Paris**

OLDER LEARNERS BURSARY

Cty Cllr. Dorothy Westell, is Champion for Older Learners of Lancashire. She is proud to offer a bursary that is especially designed to offer financial help to any learner of pensionable age who resides in Lancashire county. Apply in confidence to the **Senior Manager**. Please state why you feel that you are eligible for support.

All applications will be kept anonymous and considered by a panel selected from existing advisory committees.

TEL: 01772 784661

ANDREA PALLADIO AND HIS LEGACY 1508-2008

Tuesday 4th November 11am – 4pm
8KAPP2A016 Fee £31

Andrea Palladio was born in Padua 500 years ago this week. He had an extremely successful career as an architect in 16th century Italy and an even more successful posthumous career in England and America from the 17th century onwards. With 500 years and two continents to cover, this will be a varied and stimulating day.

Tutor **Roger Mitchell**

BESIDE THE SEASIDE – THE ENGLISH ON HOLIDAY

Tuesdays 11am – 4pm
8KAPP2A £31 per day

The seaside holiday was invented in 18th century England and in these four linked days we look at its development through to the 20th century. Contemporary illustrations and modern photographs will provide enlightenment and amusement – the essentials of a seaside holiday.

14th October (015)
The Early Seaside 1750 - 1850

18th November (017)
The Royal Seaside: The Prince Regent at Brighton, Victoria at Osborne and Edward VII on the Riviera

10th February (018)
The Victorian Seaside 1850 - 1914

10th March (019)
The Lancashire Seaside:
Especially Southport and Blackpool

Tutor **Roger Mitchell**

LIFE IN HITLER'S GERMANY

Thursday 22nd January 11am – 4pm
8KAPP2A021 Fee £31

This course will examine how the Nazis gained power and Nazified the German State, and explore how this affected everyday life for the German people. The course will make use of documents, propaganda and film.

Tutor **Professor Mike Paris**

HISTORY AROUND US – STEAM AND GLASS

Thursday 19th March
9.30am – 5pm (extra long day)
8KAPP2A026 Fee £47.50

On this full day outing, our first stop will be at the Bolton Steam Engine Museum with its unique collection of engines (not locomotives). Later, we travel to the World of Glass Museum at St. Helens, to view the displays of glass artefacts, see glass blowing and then tour the site to learn how glass was first made here. (Fee includes excursion transport, morning coffee, afternoon tea but NOT lunch).

Tutor **Malcolm Tranter**



LANCASHIRE'S LAKE DISTRICT – RIVINGTON AND ANGLEZARKE

Thursday 30th April 11am – 5pm
(please note unusual timings to accommodate afternoon excursion)

8KAPP2A027 Fee £43

During the morning we will consider the history and geography of the beautiful Rivington area, its importance as a water supplier and the involvement of Lord Leverhulme in the area. After lunch we travel by minibus to the Rivington area to see the reservoirs, the gardens and the ancient barn. Some walking over uneven ground will be necessary. (Fee includes excursion transport).

Tutor Malcolm Tranter

ANOTHER LOOK AT MANCHESTER

Tuesday 3rd February 11am – 4pm

8KANP2A008 Fee £31

Manchester has always played an important role in the history of Lancashire. This course will introduce some of the less known facts of Manchester's history and personalities who contributed so much to its development.

Tutor John Doughty

THE INDUSTRIAL ARCHAEOLOGY OF METAL MINES

Wednesday 1st April 11am – 4pm

8KANP2A009 Fee £31

Some of the earliest metal mines in the world are to be found in the British Isles. The course will trace the development of early metal mining through to the Industrial Revolution and the present day. Copper, tin, lead, iron and other metalliferous ones will be discussed.

Tutor John Doughty

EXPLORING PHOTOGRAPHS

Saturday & Sunday

1st & 2nd November 10am – 4pm

8JMPP2A005 Fee £72
(Fee covers both linked days)

Photographs surround us all, but seldom do we think about their role & influence. This course is intended to change that! Through short illustrated lectures and active group discussion around the issues raised, the course will raise your awareness of the social, cultural and political significance of the proliferation of photographic images that surround us all.

Tutor Frank Balaam

DIGGING DEEPER - YOUR FAMILY IN THE 18TH CENTURY

Tuesday 16th September 10am – 4pm

8KAPP2A001 Fee £36

Learn how to research your family history back before census returns and birth, death and marriage certificates. Investigate the Access to Archives website (A2A) – a mine of research possibilities. Discover more about church registers and wills, and improve your document reading skills.

Tutor Ann Jepson

THE FRIENDS OF ALSTON HALL

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- Programme of social events & trips
- Opportunities to get involved with projects at the College

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(1st April 2008)

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please contact Mrs Helen Bailey, the Membership Secretary, c/o Alston Hall College, Alston Lane, Longridge, PRESTON PR3 3BP or collect a membership application form from the College Reception