

LITERATURE, CREATIVE WRITING & LANGUAGES

ST. GEORGES DAY - Thursday 23rd April.

See Introducing Literature for – “This England”. A celebration in words, music and video for St. George’s Day, from Land’s End to Lancashire and from London to the Lakes with Tutor **Paula Eames** (11am – 4pm).

and Alston Programme ELGAR, ENGLAND AND ST. GEORGE

Elgar is often thought of as the quintessential English composer, with an image redolent of Empire and patriotism. But how much is this really the case? Join **Christopher Rodwell** as he presents two differing portraits of Sir Edward, as well as exploring his choral work ‘The Banner of St. George’. (Starts with dinner at 7.00pm).

WRITING LIFE

Friday – Sunday 20th – 22nd February
8MANP2B000 Fee £148

We will explore ways of writing about your own and others’ lives: how to bring out and build up your material, how to give it dramatic structure, and how to make it a pleasure to read. This is a fun and practical workshop for all writers at whatever level, interested in turning life experience into writing.

Tutor **Sarah Bakewell**

DETECTIVES IN FICTION

Friday – Sunday 13th – 15th March
8MANP2B011 Fee £148

Ever wondered where detective literature comes from or how exactly it’s structured? The aim of this course is to help you understand more about detective literature with particular emphasis on its beginnings in 19th century England and America. We will focus on comparing some of the most influential detective story writers of that period and the present day. Suitable for anyone interested in detective literature. (Reading list will be issued on booking).

Tutor **Dana Nadeau**

INTRODUCING LITERATURE

Thursday 11am – 4pm
8MAPP2A Fee £31 per day

For anyone who delights in words and their usage, an introduction to some of the best-known works of English poetry, prose and drama. All excerpts of text for study and appreciation will be provided. Just bring an open mind and a listening ear!

20th November (007)

Introducing George Eliot: A study of “Silas Marner” and “The Mill on the Floss”

29th January (008)

A Potpourri of Poetry: Another chance to explore and savour a selection of poetry of various styles and periods – bring along your own favourites if you wish.

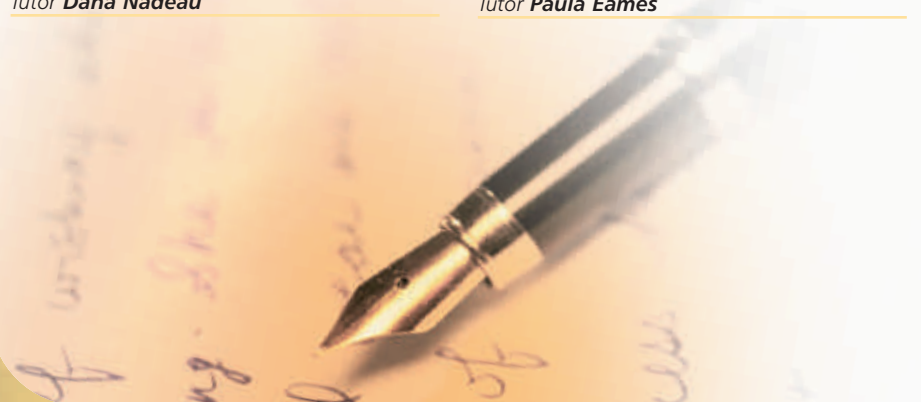
26th February (009)

“Wise enough to play the Fool”: A comparative study of the role of the Fool in King Lear and Twelfth Night.

23rd April (010)

“This England”. A celebration in words, music and video for St. George’s day, from Land’s End to Lancashire and from London to the Lakes.

Tutor **Paula Eames**



GET STARTED WITH CREATIVE WRITING!

Saturday 18th October 11am – 4pm

8MAPP2A001

Fee £31

The aim of this course is to get you writing and to introduce you to some techniques that will help you to write better, whether your interest is in writing poetry or prose. The course is run as a practical workshop and is suitable for beginners or people who have done some writing but would like to develop their confidence.

Tutor **Jane England**

STIMULATE YOUR WRITING

Tuesday 11am – 4pm

8MAPP2A

Fee £31 per day

The aim of the course is to get you writing, using different techniques and approaches that draw on your memories and your imagination. Through workshop activities, you'll try different forms and go away with several new pieces to develop. No previous experience needed – bring pen and paper and a willingness to experiment and explore.

25th November (002)

27th January (003)

24th February (004)

24th March (005)

21st April (006)

Tutor **Jane England**

LANGUAGE CONVERSATION DAYS

Full day classes

10am – 4pm

This is a wonderful opportunity to maintain your language skills and increase your confidence with the support of knowledgeable and experienced tutors over a full day in the tranquil and pleasant surroundings of Alston Hall.

Each day, which includes lunch, morning and afternoon refreshments, concentrates on conversation, communication and culture in the target language for people at an intermediate level.

The days are not suitable for those at beginner or advanced level.

Topic	Date	Date
FRENCH	Saturday 4th October	Saturday 31st January
	Francoise Boutin 8HSMCP58C £34	Francoise Boutin 8MCP2A000 £36
SPANISH	Sunday 12th October	Saturday 7th February
	Sabino Caballero 8HSMCP59C £34	Fernando Rojas Santos 8MCP2A002 £36
ITALIAN	Friday 17th October	Saturday 14th February
	Diana Naracci 8HSMCP62C £34	Diana Naracci 8MCP2A018 £36
GERMAN	Saturday 18th October	Saturday 7th February
	Irene Leighton 8HSMCP28D £34	Irene Leighton 8MCP2A001 £36

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