

MUSIC AND DANCE

See Alston and Christmas programmes for the following musical events –

A NIGHT AT THE OPERA

Sunday 30th November

Presenting the

HOUGHTON WEAVERS

1st, 2nd and 3rd December

CAROLLING BRASS

(Four concerts with INTRADA)
7th/8th & 10th December

An evening with

THE TAPESTRY OF MUSIC

Tuesday 9th December

ANDREW WILDE

Piano Recital 12th December

SONGS, PIANO MUSIC AND POEMS

with Joyce Tindsley and Geoff Balson
Sunday 15th February

STYLE 85 HARP DUO

Sunday 1st March

EU4IA (Ladies Barbershop Quartet)

Sunday 15th March

CHAMBER MUSIC FOR STRING QUARTETS

Friday – Sunday 7th - 9th November

8JCNP2B010

Fee £153

This course is for pre-formed string quartets. Groups will choose two pieces to study with professional guidance throughout the course. This is a course for experienced players.

Tutors Louise Latham & Carol Box (violin), Nick Howson (viola), Bruno Schrecker (cello)

NEW YEAR FOLK DANCE & SONG

Monday 29th December –
Thursday 1st January

8JANP2B008

Fee £218

(Starts with tea at 4pm)

This is a practical course for all those who enjoy folk dancing, with dances old and new, singing and music-making, in a sociable atmosphere. Although aiming to cater for different levels of expertise some previous experience would be helpful.

*Tutors Charles Bolton & Hilary Herbert
Musicians David Bradley & Gordon Taylor*

SAXOPHONE WORKSHOP

Monday – Thursday 5th – 8th January

8JCNP2B009

Fee £222

(Starts with tea at 4pm)

This course will provide ensemble experience for saxophonists of all abilities. With access to a vast and diverse library of music, players will be able to develop their individual skills through participation in various ensembles. Group sizes and music will be different for each session to afford new opportunities throughout the course. For maximum benefit, course members should have at least one year's playing experience.

Tutors Sarah Jobson and Debbie Scherer

THE THREE AGES OF OPERA (I) "MONTEVERDI TO MOZART"

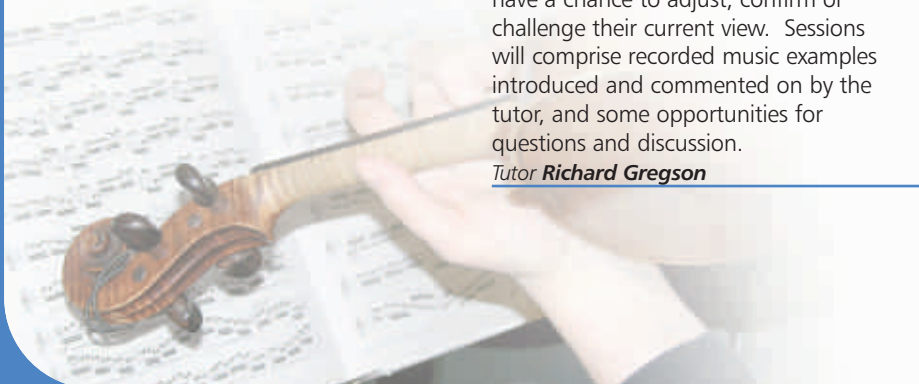
Friday – Sunday 23rd – 25th January

8JCNP2B008

Fee £148

We will look at how opera came about, and how it developed during its first two centuries, climaxing with Mozart. Learners new to this subject will gain a wide overview: more experienced people will have a chance to adjust, confirm or challenge their current view. Sessions will comprise recorded music examples introduced and commented on by the tutor, and some opportunities for questions and discussion.

Tutor Richard Gregson



A FRESH LOOK AT THE LIFE AND MUSIC OF EDVARD GRIEG

Friday – Sunday 13th – 15th March
8JCNP2B002 Fee £148

Although best known as the composer of the Piano Concerto and the incidental music for Peer Gynt, Grieg's output is more extensive and influential. Through his piano and chamber music, songs and orchestral and choral works, we shall assess his contribution internationally, and look at his role in the creation in 1905 of the independent modern nation of Norway. No previous knowledge is required.

Tutor Dr. Fenella Bazin

CHORAL SINGING The Triumphes of Oriana (c1601)

Friday – Sunday 20th – 22nd March
8JCNP2B017 Fee £148

A weekend course for choral singers experienced in, and able fluently to sight-sing in, this kind of repertory. We will mainly sing items from the famous madrigal anthology The Triumphes of Oriana (c1601), also some other British secular and sacred vocal music (c1600), appreciating the social and cultural context within which these various works flourished. The course will culminate in a short informal concert.

Tutor Roger Wilkes

CHAMBER MUSIC FOR STRINGS, WIND AND PIANO

Monday – Thursday 6th – 9th April
8JCNP2B011 Fee £227
(starts with tea at 4pm)

This course, for experienced players, aims to explore the vast chamber music repertoire for strings, wind and piano. Applications are invited from pre formed string quartets, piano ensembles and from individual wind players. Part of the time will be spent in preformed groups and the rest in varying combinations of instruments. Tuition from professional players will be at hand and a vast library of music.

Tutors Louise Latham, Ruth Parker, Robert Glenton, Kath Uren, Lawrence Perkins

ENGLISH FOLK DANCING

Thursdays 11am – 4pm
8JAPP2A Fee £31 per day

English Folk Dancing has been described as 'joyous', combining music, movement and social interaction with other dancers. Our team of experienced tutors, who lead the days of dancing, offer varied programmes of dances, some simple and others more challenging, some traditional and others of more modern origin. Each day is self-contained, beginners are welcome and there is no need to bring a partner.

6th November (002) Roy Smith
4th December (003) Winifred Curzon
8th January (004) Margaret McFarlane
5th February (005) Maureen Hartley
5th March (006) Mary Bradbury
2nd April (007) Roy Smith

MAKING THE MOST OF YOUR SINGING VOICE

Mondays 10am – 4pm
8JCPP2A Fee £36 per day

These courses are for people of all abilities who want to develop their singing techniques and abilities. The workshop approach means we can cater for all levels as we aim to help each individual to produce the best sound they are capable of, through breathing exercises, vocal exercises and songs. The singing is done as a class but there is the opportunity to sing solo if you wish.

24th November (013)

Diction

Working towards singing lyrics clearly.

26th January (014)

Singing in a foreign language

Singing in Italian, French and German.

(No previous linguistic knowledge required for this course).

23rd February (015)

Vocal agility

Working on fast, flexible singing.

30th March (016)

Performance Workshop

Bring a song you have prepared and work on improving the performance. (Solo singing from all course members will be required on this course).

Tutor Joyce Tindsley

MUSIC AND DANCE

MUSIC APPRECIATION

Wednesday 11am – 4pm
8JCNP2A Fee £31 per day

This course will examine the salient achievements of composer (or composers) with reference to the specific title. The success and the importance of the works will be assessed in the context of the composer's own output and in the more general musical and chronological context. No prior knowledge is needed: just a keen interest in music and its composers, and a willingness to participate in discussion.

25th February (005)

Mozart: Piano Concertos

Arguably these are one of the composer's peaks of inspiration, ranging from sunny extrovert moods to dramatic poignant expressions.

25th March (006)

Themes & Variations

An important musical structure for composers in all chronological periods.

29th April (007)

Impressionism in Music

Following much the same idea as impressionism in painting, Debussy being one of the key figures.

Tutor **John Clegg**

A CELEBRATION OF ST. CECILIA, PATRON SAINT OF MUSIC

Friday 21st November 11am – 4pm
8JCPP2A012 Fee £31

This course will explore a whole range of music inspired by the patron saint of music, St. Cecilia. Composers covered will include Purcell and Handel from the Baroque era, through to Finzi and Britten in the 20th century. The historical figure of this Saint will also be investigated in this relaxed one-day session, during which you will hear some truly divine music!

Tutor **Christopher Rodwell**

RECORDER ENSEMBLE

Sunday 10am – 4pm
8JCNP2A Fee £36 per day

These practical day courses will provide the opportunity for recorder players to gather and explore music for different genres of the recorder repertoire, using all sizes of instrument. Players must already be proficient on their instrument and able to read music, but no previous ensemble experience is necessary.

22nd February (000)

26th April (001)

Tutor **Grace Barton**

HARP ESSENTIALS 2009 TECHNIQUE FOR HARMONY (Courses offered in association with Harps North West)

8JCNP2A Fee £35 per day

For all abilities except complete beginners the days are designed to help improve your playing through a fresh focus on technique. Each day will encourage you to explore and develop your own knowledge of technique and learn/revise methods for practise. Both days aim for you to experience, feel and hear how you can improve through playing new music together on the day, and to take home – including solo and ensemble.

You can attend either or both one-day courses.

Saturday 28th February (003)

10am – 4pm

Guest Tutor **Jean Alshuler** will use her arrangements of well known music to teach important techniques.

Sunday 1st March (004)

11am – 5pm

Guest Tutor **Eira Lynn Jones** will help us to celebrate St. David's Day by developing harping skills as we play traditional Welsh music.

Diary Date

The established **Spring Music Appreciation** course with **Joan Burns** ^{MBE} will run from Sunday-Friday, **17th-22nd May 2009**. Enrolments will be taken from January 2009.

