

LACEMAKING, EMBROIDERY & TEXTILE ARTS

See CREATIVE CRAFTS SECTION for courses in:

QUILTING

MACHINE AND HAND KNITTING

FELTMAKING

CLOTH DOLL MAKING

And other related subjects

HONITON LACE

Friday – Sunday 10th – 12th October

8JENP2B059

Fee £148

This is a course for all stages and ages. You will learn about making Honiton Lace in an informal, friendly atmosphere. Fillings, raised work or designing, everything will be covered and nothing is too much trouble. Our tutor is also Keeper of Lace at Allhallows Museum, Honiton and would be pleased to identify your lace.

Tutor Pat Perryman

HARDANGER CHRISTMAS

Sunday – Tuesday 9th – 11th November

8JENP2B053

Fee £148

Revel in all that is Christmas with heirloom items worked in Hardanger embroidery – small 3D hangings, tree decorations, pot pourri sachets, and more. Using contemporary threads and metallics incorporate a variety of Hardanger embroidery stitches, decorative fillings and edgings. Add beads for that touch of Christmas sparkle and a simple tassel to finish with a flourish. Suitable for all levels of ability.

Tutor Jill Carter

SURFACES TO DYE FOR!

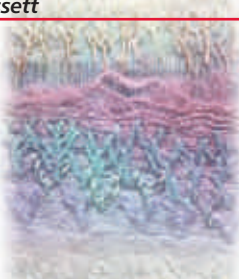
Friday – Sunday 28th – 30th November

8JENP2B056

Fee £153

Learn how dye responds to different fabrics and fibres as well as building glorious surfaces both with hand and/or machine stitch. This course will cover a range of different ideas, techniques and processes in order to explore the possibilities of creating wonderful stitched surfaces using virtually no colour and a little print, then adding wonderful dye colour to create unexpected and delicious pieces.

Tutor Ruth Issett



MAKE AN EMBROIDERED SHOULDER BAG WITH ADJUSTABLE STRAP

Sunday – Tuesday 25th – 27th January

8JENP2B054

Fee £148

Learn a variety of techniques to make a bag that is fully lined with interior pockets a magnetic snap closure and an adjustable tie strap and hoop that can be wrapped to match your fabrics and threads. A pattern, which can be adapted for your own needs is included in the fee. NOTE: It is essential that you are competent with your sewing machine.

Tutor Marcia Crookes

RUSKIN LACE

Friday – Sunday 20th – 22nd February

8JEP2B060

Fee £148

This very distinctive form of lace originated as a cottage industry in the Lake District. It is worked on linen using a combination of drawn thread and cut linen work with the geometric designs being created using needlepoint lace techniques. The course is suitable for both beginners, who can purchase a starter pack (cost £8.00) from the tutor, and for those with more experience.

Tutor Karen Quickfall



PICTURE IT IN COLLAGE AND STITCH

Sunday – Tuesday 22nd – 24th February

8JENP2B044

Fee £148

Learn how to 'draw' with the sewing machine. Through this course discover how coloured threads can be mixed together and create amazing effects with just the simple straight stitch. There will be a step-by-step demonstration of the techniques to enable you to begin your own design with confidence. This is a course for students experienced and confident in the use of their sewing machine.

Tutor Richard Box

CONTEMPORARY SILK AND GOLD OR NUÉ

Wednesday – Friday 18th – 20th March

8JENP2B055 Fee £148
(Starts with tea at 4pm)

The course will experiment with colour over gold or Or Nué, producing a design that will incorporate different metal thread techniques including couching over gold, cut purl work and chip work, as well as incorporating other embellishments such as beads, sequins and spangles.

Tutor **Tracy A. Franklin**

(Places still available on an additional course **Sampler of Creative and Experimental Gold and Metal Work Embroidery 17th – 19th September, 2008** – request further details)

SHIRRED TEXTURES

Sunday – Tuesday 22nd – 24th March

8JENP2B043 Fee £148

This course offers the opportunity to not only explore and develop machine embroidery techniques to produce exquisite textural manipulated surfaces, but to tailor these techniques through design, colour and composition to develop personal pieces of work.

Tutor **Diane Bates**



A LACEMAKING EXPERIENCE

Friday – Sunday 27th – 29th March

8JEPP2B072 Fee £148

Set aside this weekend to make lace, either with bobbins or a needle. Use this opportunity to develop techniques in the lace of your choice. Tuition is offered in traditional techniques and design for the different styles of lace and is suitable for beginners and experienced lacemakers.

Tutor **Dorothy Swinson**

A BOUQUET OF STUMP WORK

Friday – Sunday 3rd – 5th April

8JENP2B058 Fee £148

Through demonstrations learn the traditional stitches and techniques used in Stump work to make a beautiful three dimensional bouquet of flowers and leaves surrounded with beaded ribbon loops. They can brighten up a winter jacket or summer dress, look great as floral ornaments and make beautiful wedding accessories such as head wear and cake decorations. They are not difficult but they are effective.

Tutor **Kathleen Laurel Sage**



BULLION KNOT - TINY KEEPSAKE TREASURES

Friday 3rd April 10am – 4pm

8JENP2A057 Fee £36

Master the art of embroidering beautiful bullion knot roses and buds with other simple surface stitches to suggest leaves and foliage. Work them onto a miniature silk bag pattern in bunches and sprays and assemble into a tiny needle case or miniature book. Bullion knots can be embroidered and included in many other textile applications adding delicate floral enhancements and slightly raised effects.

Tutor **Kathleen Laurel Sage**



IN THE ROUND

Wednesday 12th November

10am – 4pm

8JENP2A079 Fee £36

Discover the decorative technique of Dorset Crosswheel buttons, but with a modern interpretation. Embroider, wrap, twist, needleweave, include a simple beaded edging, add a tassel... and more. Limited only by your imagination combine all these skills to create a spectacular and unique Christmas tree decoration, enhance that special Christmas outfit or simply jazz up your accessories with an exotic bag clasp or buckle.

Tutor **Jill Carter**

LACEMAKING, EMBROIDERY & TEXTILE ARTS

EMBROIDERY AND TEXTILE ART

Wednesdays

10am – 4pm

8JENP2A

Fee £36 per day

The Art of Seduction – Textile Art

12th (045) or **19th** (046) **November**

By combining a variety of techniques and products and layering these up, a very seductive surface is achieved. Simple calico as a base, you will use bonding, embossing, layering of sheers, more bonding/foiling, etc. to achieve a decadent fabric ready to hand or machine stitch or bead into.

Keep on Running – Hand Embroidery

14th (047) or **21st** (048) **January**

What can be more simple, yet so versatile than the Running Stitch. It can be worked in a variety of yarns/threads and fabrics. Fine fabrics will allow puckering to form folds and pleats. When worked onto open weave or on felt, silk etc. a variety of effects and colour combinations will result.

Puffed up – Knocked down – Simple Machine and Hand Embroidery

11th (049) or **18th** (050) **February**

Puff Paint/Expandaprint is a product that when heated using a craft heat tool, expands to give a raised and bumpy surface which can then be painted. Interesting textures arise when used in conjunction with water soluble products and fine fabrics. Printing blocks painted with the puff paint and printed onto water soluble materials achieve lace like structures. Embossing powders can also be used on the Expandaprint for a touch of richness.

Wrapped and Trapped

11th (051) or **18th** (052) **March**

Kebab and cocktail sticks, doweling, fine twigs or bamboo are all useful to form the base for wrapping and trapping. String, fancy yarns, thin strips of fabrics, old lace, nets and braids all give good coverage, building up to the thickness desired.

Wrappings can be painted, embossed, waxed and gilded to give a variety of rich or subtle effects. These wrappings can be incorporated into a panel by interlacing or couching down.

Tutor **Anne Burrow**

LACEMAKING FOR PLEASURE

Tuesdays

10am – 4pm

8JEPP2A

Fee £36 per day

Beginners and experienced lace-makers can benefit from individual tuition and guidance in the making of traditional or contemporary styles of bobbin or needle-made laces. Places are offered on a one-day per month basis. Please let us know if you are a beginner when you book. Each day provides a practical workshop session with emphasis on the learner improving their skills and learning new techniques through making lace of their choice.

14th (061) or **21st** (062) **October**

11th (063) or **18th** (064) **November**

2nd (065) or **9th** (085) **December**

13th (066) or **20th** (067) **January**

10th (068) or **17th** (069) **February**

10th (070) or **17th** (071) **March**

Tutor **Dorothy Swinson**

