

# VISUAL ARTS

Within this section you will find general beginner and progression courses - courses which introduce you to a new skill or media and themed or specialised mixed ability workshops.



See Spring / Summer brochure for October 2008 courses

## PINE CONES & OTHER SEASONAL BOTANICAL SUBJECTS IN PENCIL

**Sunday – Tuesday 2nd – 4th November**

8JDPP2B013 £148

Develop your observational and drawing skills and explore the pencil techniques required to help you illustrate accurately the variety of textures seen at this time of year. Emphasis will be on individual tuition allowing you to work at your own pace. There will be examples of pencil work and practical demonstrations. Some basic ability to draw from life would be useful.

*Tutor Julie Small*

## USING CONTRAST IN CALLIGRAPHY

**Friday – Sunday 28th – 30th November**

8JEPP2B077 £148

Moving on from the beginners stage of working with one nib and producing letters which are all the same height and weight, this course will explore the creative possibilities of using different sized writing and a variety of scripts, together with, an exploration of how colour can add to the visual interest and impact of your work. Suitable for non-beginners.

*Tutor Jilly Hazeldine*

## WONDERFUL, WEIRD SUCCULENT PLANTS IN COLOURED PENCILS

**Friday – Sunday  
30th January – 1st February**

8JDPP2B021 £148

An opportunity to capture in coloured pencils, the sometimes weird and wonderful shapes, textures and colours of succulent plants. Through examples, reference, demonstrations and personal tuition, learn how to build up rich tonal depths and develop confidence using this increasingly popular medium. Some ability to draw from life will be helpful.

*Tutor Susan Christopher Coulson*

## WILDLIFE ILLUSTRATION USING GOUACHE TECHNIQUES

**Friday – Sunday 6th – 8th February**

8JDNP2B015 £148

Gouache can be used opaquely and is an ideal medium for portraying the finish of fur, feathers etc. Working from your own reference picture you will learn to observe and reproduce colour and detail in order to produce a convincing illustration. The course is set out for all levels but will require a precise rather than a loose style of painting.

*Tutor Simon Williams*

See opportunity to attend a day course in this subject on **Friday 6th February, 10am – 4pm, £36**



## CALLIGRAPHY WORKSHOPS

**Saturdays** 10am – 4pm  
8JEPP2A £36 per day

### 18th October (075)

Making a sampler book, Part 3  
By popular demand, a third day on the sampler book begun in February. We'll explore a collaged and cut letter page and write on Japanese tissue paper. Finally we will put the pages together into a Japanese-style book.

### 15th November (076)

Continuing Copperplate  
Following on from the September workshop, we will continue the process of learning to write with the pointed pen.

### 24th January (078)

Interpretation  
The interpretation of text is essential in contemporary calligraphy; there is not really much point in writing words exactly as they appear on the printed page. Working with a couple of short texts, we will explore how to use letters and contrasting scripts to enhance the words.

### 28th February (079)

A fresh look at the Foundational Hand  
The Foundational Hand is often dismissed as being only a learning hand. In fact it is a very beautiful script, suitable for use in texts where a feeling of calm and serenity is needed. We will look at changing the height/weight ratio, adapting some of the letters and using manipulation.

*Tutor Jilly Hazeldine*

## AN INTRODUCTION TO ABSTRACT PAINTING

**Friday – Sunday** 24th – 26th April  
8JDNP2B011 Fee £148

Have you ever wondered where the great Abstract painters of the 20th century got their ideas and techniques from? Explore some basic ideas about making abstract painting from drawing observations of the real world. We will look at colour interaction, pattern, rhythm, energy, change and chance as basic components of abstract painting.

*Tutor Lionel Playford*

## CAPTURE SPRING FLOWERING BULBS IN COLOURED PENCILS

**Saturday & Sunday**  
**7th & 8th March** 10am – 4pm  
8JDPP2A022 **Fee £72**  
(Fee covers both linked days)

This course offers the opportunity to learn about the variety and uses of coloured pencils and to explore through coloured pencil studies some of the colourful and diverse flowering bulbs in season. Through examples of botanical work and reference together with demonstrations and personal tuition, develop confidence using this increasingly popular medium. Some ability to draw from life will be helpful.

*Tutor Susan Christopher Coulson*

## INTRODUCING CHINESE BRUSH PAINTING

**Saturday & Sunday**  
**14th & 15th March** 10am – 4pm  
8JDNP2A009 £72  
(Fee covers two linked days)

This course is an introduction to Chinese Brush Painting, to guide beginners to an understanding of the philosophy and techniques to produce flower and landscape painting using special brushes, paint, paper and ink. No previous experience needed. Equipment can be purchased at cost if required.

### Day 1 – Beginners

This day will enable you to try your hand at oriental art to produce flower paintings.

### Day 2 – A Step Further

This day will increase your range of techniques. Today will be an introduction to landscape painting – come and enjoy.

*Tutor Pauline Marston*



# VISUAL ARTS

## I'VE ALWAYS WANTED TO DRAW AND PAINT Beginners Series One

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These 3 modules complete our series of a ten courses programme of learning, aimed at the complete beginner. This programme has been designed for the complete beginner but is open to more experienced students who seek a 'back to basics' approach to their work. They are also appropriate as stand-alone classes which will continue over the summer and autumn programme. Students who complete the full ten modules will be offered an Alston Hall 'Certificate of Learning'.

**Sundays** **10am – 4pm**  
8JDPP2A Fee £36 per module

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### 19th October - Module 8 (000)

#### Exploring texture

A fun day exploring ways of creating texture with paints and mixed media to add interest and variety to your paintings.

### 16th November – Module 9 (001)

#### Drawing & Painting Architectural Structures

This course will look at the basic skills needed to draw and paint 3D structures. We will look at basic perspective and painting techniques to represent surfaces like brick, stone and reflective surfaces like metal and glass.

### 14th December – Module 10 (002)

#### Personal Project Workshop

This is a workshop style day for those who are completing the Drawing & Painting programme, but is open to anyone who would like guidance with their artwork.

We will look at subject matter, mediums and styles of painting to develop your own personal direction.

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## I'VE ALWAYS WANTED TO DRAW AND PAINT Beginners Repeat One

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These four courses start the repeat of series one aimed at the beginner and those wanting to go back to basics. The programme is made up of a series of modules which can also stand alone as independent units. Further modules will be offered in summer and autumn 2009 and students who complete the full programme will be offered an Alston Hall 'Certificate of Learning'.

**Sundays** **10am – 4pm**  
8JDPP2A Fee £36 per module

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### 11th January – Module 1 (003)

**Drawing in proportion** – For many people the idea of drawing is a daunting, if not impossible prospect. This course will show you the basic techniques needed to enable you to draw what you see and will show you how to look at things in new ways. You just need a pencil, paper and an open mind.

### 8th February – Module 2 (005)

#### Drawing Techniques – Light and Shade

During this course you will be shown how to use various drawing mediums and shading techniques to enable you to interpret light and shade and represent 3-dimensional forms.

### 15th March – Module 3 (006)

#### Introducing Paint – Watercolour

Even if you have never painted before, this

course will provide you with the basic skills you need to paint with confidence. You will learn about the nature of watercolour painting and how to use basic washes to build up an image.

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### 26th April – Module 4 (008)

#### Introducing Paint – Opaque mediums (acrylic and gouache)

During this course we will look at the methods of painting with opaque mediums such as acrylic and gouache. You will learn about the nature of these paints – how to mix colour and the basic techniques required to build up a painting.

*Tutor Patricia Knowles*

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## I'VE ALWAYS WANTED TO DRAW AND PAINT - CONTINUATION SERIES Towards an Individual approach

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**Saturdays** **10am – 4pm**  
8JDPP2A Fee £36 per day

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These two workshop days are designed for those who have completed a beginner course or have some previous art experience, they also provide progression for anyone who attended series one of 'I've Always Wanted To Draw & Paint'. Working with your chosen subject matter we will explore techniques and approaches to develop your interests in a personal direction. The courses are appropriate for all levels past absolute beginners stage.

### 7th February (004)

### 25th April (007)

*Tutor Patricia Knowles*

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## BRUSHING UP YOUR PAINTING TECHNIQUES

**Wednesdays** 10am – 4pm  
8JDPP2A Fee £36

These painting days are ideal for either beginners or those wishing to improve or revise their skills. Each day will cover a range of subjects and techniques, together with lots of demonstrations, advice and one to one help in a friendly and relaxed atmosphere.

**19th November (023)**

### Painting the English Countryside

Looking at scenes showing old England, how to depict ruins and ancient features in the countryside. (Pen and wash may be used for one scene).

**28th January (024)**

### Painting the Winter Landscape

Creating mood and harmony capturing two beautiful scenes.

**4th March (018)**

### Painting Hills and Lakes

Creating two different scenes from your favourite lakes and showing how to enhance your paintings.

**22nd April (019)**

### Painting the Springtime

Looking at two scenes which include daffodils and bluebells – looking at a variety of techniques to depict them.

*Tutor James Gray*



## WAX WONDERS – ENCAUSTIC ART WORKSHOPS

**10am – 4pm**  
8JEPP2A Fee £36 per day

Encaustic art uses melted wax applied with travel irons and other tools to create attractive images quickly and simply. These two workshops are suitable for all levels from beginners to experienced. The first course is based on a Christmas theme but the techniques of creating cards and gifts are equally applicable to other occasions. The second workshop looks at use of fabrics with encaustic. Basic techniques of encaustic art will be extended to produce pieces which can be used on their own or as backgrounds for embroidery. Some optional simple stitching will be included.

**Thursday 20th November (080)**

Encaustic Christmas cards and gifts for Christmas and other occasions.

**Friday 6th March (081)**

Fabric Fun – using encaustic techniques with fabric.

*Tutor Sue Tyldesley*

## SKETCHING - A DAY WITH GRAPHITE

**Saturday 21st March** 10am – 4pm  
8JDPP2A020 Fee £36

The aim of the course is to demonstrate the Art of Sketching to prepare for future works or as a guidance for initial layout of work. A purely workshop based light hearted course which endeavours to discover the student's "twinkles" and to develop a style which suits them. An ideal course for beginner or improver.

*Tutor Peter Bourne*

## WILDLIFE ILLUSTRATION - INTRODUCTION TO USING GOUACHE TECHNIQUES

**Friday 6th February** 10am – 4pm  
8JDNP2A016 Fee £36

Gouache is an ideal medium for portraying the finish of fur, feathers etc. This introductory day will help you to appreciate the possibilities of gouache and will help to develop the skills in order to produce a convincing illustration. The course is set out for all levels but will require a precise rather than a loose style of painting. This introductory course stands alone or can be linked to the residential course which immediately follows.

*Tutor Simon Williams*



## AN INTRODUCTION TO BOTANICAL ART IN PENCIL

**Sunday 2nd November** 10am – 4pm  
8JDPP2A012 Fee £36

Learn how to improve your observational and drawing skills using graphite pencils in a relaxed and informative atmosphere. The abundance of autumn seeds, nuts and leaves will provide the basis for your studies. There will be examples of pencil work, practical demonstrations of basic techniques and individual tuition to help build confidence and inspire you to progress in this field of art.

*Tutor Julie Small*