

HUMANITIES



DISCOVER CUMBRIA AT EASTER

Thursday – Monday **9th – 13th April**

8KANP2B014 Fee £316
(Starts with tea at 4pm)

Cumbria is not just sparkling lakes and rocky mountains – Wordsworth and Beatrix Potter, Medieval Castles, Peel towers, Monastic ruins, Georgian towns, quaint villages, stone circles and henges, tiny country churches all reward the discerning and inquisitive visitor with their fascinating history and curious stories. The aim of the course is to explore and investigate some less well known areas of historic Cumbria and discover some of its hidden gems and fascinating history. Fee includes one full day excursion to Cumbria.

Course Co-ordinator **Brian Martland**

VISIONARY AND DREAMER: BLAKE AND PALMER

Friday – Sunday **8th – 10th May**

8KANP2B202 Fee £168

William Blake and Samuel Palmer met on 9th October, 1824 – a meeting that was to change their lives. Blake's vision of human relationships, expressed in verse and visual form is timelessly relevant, whilst Palmer's evocations of a distinctly English pastoral idyll are a unique contribution to British art.

Tutor **Tim Stimson**

THREE HISTORIC CITIES: PETRA, DELFT AND PRAGUE

Friday – Sunday **19th – 21st June**

8KANP2B200 Fee £168

This course provides an introductory exploration of three of the most interesting cities in the Western World. By extensive use of slides we study the chronological development of each city, discovering what makes each one unique.

Petra: Secreted within a mountain range Petra reached a high level of civilisation in ancient times.

Delft: Once the most important centre for art in the Western World.

Prague: Prague has a rich heritage with an excellent range of interesting architecture.

Tutor **Valerie Marshall**



LANCASHIRE'S MARITIME HERITAGE

Sunday – Wednesday 19th – 22nd July

8KANP2B203

Fee £280

This course involves evening presentations and three full day visits to Morecambe, Heysham, Lancaster, Glasson, Fleetwood, Preston and ship building/breaking sites. A visit to Liverpool will include a walk along the old Leeds/Liverpool Canal near Stanley Dock, the new canal near the Three Graces and a cruise on the Mersey to view the waterfront and docks. Some walking is involved on this course. (Fee includes excursion transport and entrance fees)

Tutor **Malcolm Tranter**

THE GREAT AND THE GOOD, THE MAD AND THE BAD – ENGLISH LIVES 1750-1850

Friday – Sunday 31st July – 2nd August

8KANP2B201

Fee £168

Not all the great were good and not all the bad were mad but those four words indicate the focus for this course considering a century full of variety and personalities such as Wilkes and Wesley, Pitt and Peel, Nelson and Wellington, Byron and Blake, Mary Wollstonecraft and Mary Shelley. Fictional characters such as Jack Aubrey and Stephen Maturin will also be included in this exploration through discussion and involvement. Further learner involvement details on enrolment.

Tutor **Roger Mitchell**

PRE-RAPHAELITE REBEL TO PRESIDENT: JOHN EVERETT MILLAIS

Friday – Sunday 21st – 23rd August

9KANP2B004

Fee £168

The most appreciated art movement of the Victorian years began with the Pre-Raphaelite Brotherhood. Their ability to touch the heart and mind of gallery goers was largely due to Millais' pictures of the 1850's. Combining academic draughtsmanship with emotional depth; imagination with hyper-realism, his romantic trysts, patriotic themes, studies of childhood and landscapes kept him in the forefront of Victorian artists.

Tutor **Tim Stimson**

HAPPIEST DAYS? SCHOOLS AND SCHOLARS IN THE NORTH WEST

Monday – Thursday 24th – 27th August

9KANP2B000

Fee £257

(Starts with tea at 4.00pm)

Schooldays are one of the few things which nearly everybody has experienced and in this course we will take a fairly light hearted look at how the school experience has altered over six centuries. We will visit a selection of former educational foundations. (Fee includes excursion transport)

Tutor **David Brazendale**

Stonyhurst College



THE JEWISH WAR

Sunday – Tuesday 6th – 8th September

9KANP2B005 Fee £168

This exploration of the events surrounding the war between Rome and the Jews in 66-73, as described by Josephus in his work *The Jewish War* questions how far we can trust him to reconstruct what happened. This war took place as tumultuous events rocked the Roman empire, from the death of Nero to the rise of Vespasian, and had important ramifications both for Judaism and the young Christian movement. Video material, handouts and maps will be provided to place events in context and learners are asked to bring a copy of *The Jewish War* which is available in paperback.

Tutor **Michael Tunnicliffe**

ANCIENT EGYPT – THE NEW KINGDOM

Friday – Sunday 11th – 13th September

9KANP2B001 Fee £176

We will explore the period often referred to as ancient Egypt's golden age – the personalities, art, architecture, technologies and religious beliefs and practices. The New Kingdom will come alive with the audio-visual resources and a museum visit. Discover the wonder that was ancient Egypt through a study of one of its most significant periods. (Fee includes excursion transport)

Tutor **Jane Burrows**

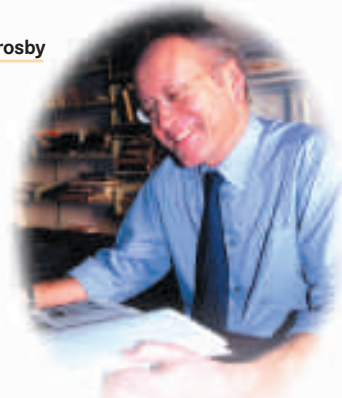
POVERTY AND THE POOR IN LANCASHIRE 1600 – 1900

Monday – Wednesday 5th – 7th October

9KANP2B002 Fee £168
(Starts with tea at 4.00pm)

Poverty still unfortunately exists, but what was it like to be poor in the past and how were the poor treated? Using the vivid and often very moving testimony of letters, autobiographies, a wide range of official records and contemporary accounts, this course investigates poverty in Lancashire from the Stuart period to the dawn of the 20th century.

Tutor **Dr. Alan Crosby**



THE GEOGRAPHY AND HISTORY OF HEPTONSTALL AND AREA

Monday 11th May

9.30am – 5pm (extra long day)

8KANP2A208 Fee £44.50

Heptonstall is a handsome Yorkshire hill village in a region of wild moors, crags and ravines and has the oldest Methodist chapel still in use. We will see the vernacular architecture of the Weavers Square and Heptonstall's two churches and other intriguing features in this scenic part of the South Pennines. (Will involve some short easy walks and include some spectacular viewpoints.) (Fee includes excursion transport, morning coffee, afternoon tea but NOT lunch)

Tutor **Mike Pearson**

HISTORY AROUND US – BIRKENHEAD: TRAMS, TUNNELS AND FERRIES

Tuesday 13th October

9.30am – 5pm (extra long day)

9KANP2A003

Fee £45.50

This full day on the Wirral will include riding on an old tram to the transport museum and visiting the Bascule Bridge Museum. We will also tour the fine old Town Hall (now housing the museum of the area) and see one of the old massive 'grasshopper' engines which drained the first railway tunnel under the Mersey (which still leaks millions of gallons a day!) (Fee includes excursion transport, morning coffee, afternoon tea but NOT lunch – please bring own packed lunch)

Tutor **Malcolm Tranter**

THE FRIENDS OF ALSTON HALL

*Formed to support the College...
both now and in the future*

Membership provides

- Regular Newsletters
- Priority brochure mailing
- Programme of social events & trips
- Opportunities to get involved with projects at the College

For information on how to join, please contact Mrs Helen Bailey, the Membership Secretary, c/o Alston Hall College, Alston Lane, Longridge PRESTON PR3 3BP or collect a membership application form from the College Reception.

COUNTRY HOUSES OF NORTH WEST ENGLAND

Thursday

11am – 4pm

Fee £35.50 per day

Lancashire has a particularly rich mix of Country Houses with examples from every period, style and building material. We analyse these by considering a particular part of the county and its adjacent area on each of these linked but separate days.

7th May

8KANP2A202

Country Houses of South Lancashire and Cheshire

This was the richest part of the region before the industrial revolution. We will consider houses such as Little Moreton, Bramall and Rufford from the 15th and 16th centuries and grand later houses such as Knowsley, Dunham Massey and Tatton.

11th June

8KANP2A204

Country Houses of East Lancashire and the Yorkshire Pennines

Not as grand but a fascinating variety of houses from Martholme to Gawthorpe and East Riddlesden to Gledstone.

16th July

8KANP2A206

Country Houses of North Lancashire and Cumbria

We go North of the Ribble to an area more famous for its scenery than its houses but there are plenty of treasures for us – Browsholme, Leighton, Levens, Holker and Blackwell for a start.

Tutor **Roger Mitchell**

Annual Membership

Single **£8.00** Couple **£10.00**

OR EMAIL alston.hall@ed.lancscc.gov.uk

WHO'D HAVE THOUGHT IT?

Tuesdays 11am – 4pm

Fee £35.50 per day

These separate but linked days look at the careers of two remarkable Northerners born in humble circumstances but both becoming renowned historical men.

12th May 8KANP2A203
Captain James Cook – From Yorkshire to Hawaii

Cook has a deservedly high reputation as an explorer, mapmaker and leader. We look at 'the wooden world' of the 18th century navy and Cook's three great voyages.

30th June 8KANP2A205
Thomas Moran – From Bolton to the Grand Canyon

Moran is less famous on this side of the Atlantic but he became 'the Turner of the American West', exploring and painting the Yellowstone, Yosemite, Grand Canyon etc. in the second half of the 19th century.

Tutor **Roger Mitchell**



THE ARTS AND CRAFTS MOVEMENT (1860 – 1920)

Monday 1st June 11am – 4pm

8JKNP2A200 Fee £35.50

With one of its major principles being to create harmony between architect, designer and craftsman, the movement in Britain, America and to a lesser extent Europe, embraced architecture, furniture, glass, ceramics, metalwork, textiles and books. This course examines all the aspects of the movement.

Tutor **Colin Dickinson**



ART APPRECIATION - THE LANDSCAPES OF ROWLAND HILDER

Friday 21st August 11am – 4pm

9JDNP2A006 Fee £35.50

Appreciate the quintessentially 20th century much loved British landscape artist Hilder, who captured the spirit of rural England in the 1930's, 40's and 50's, to produce landscapes of melancholy and nostalgia.

Tutor **Dr. Patrick Oates**

THE GRAND TOUR AND THE 'BATTLE OF THE STYLES'

Tuesday 1st September 11am – 4pm

9KANP2A000 Fee £35.50

In the opening decades of the nineteenth century, young British architects, just out of their training, would undertake the 'Grand Tour' of continental architecture. This well-illustrated course discusses the places they visited and shows how various 'foreign styles' were adopted and adapted for the 'English scene' during the great architectural revolution in Victorian Britain.

Tutor **Colin Dickinson**



EVERYDAY LIFE IN THE SECOND WORLD WAR

Tuesday 23rd June 11am – 4pm
8KANP2A207 Fee £35.50

How did the British people survive six years of war with shortages, rationing, the Blitz, evacuation and constant threat? This course explores what it was like to live through wartime and examines how morale was maintained and what kept people going.

Tutor **Prof. Michael Paris**

BRITISH WARTIME CINEMA: FROM NOEL COWARD TO GEORGE FORMBY

Thursday 8th October 11am – 4pm
9KANP2A002 Fee £35.50

This course looks at the importance of cinema in maintaining morale during the Second World War. It will examine the role of cinema in wartime and look at the films that informed audiences about the war such as *In Which We Serve* and *The Way Ahead*, feel-good comedies like *Let George Do It*, and escapist fantasies such as *The Wicked Lady*.

Tutor **Prof. Michael Paris**

NOTED FOR FRESH AIR AND FUN

Thursday 9th July 11am – 4pm
8KANP2A200 Fee £35.50

How did an 18th century collection of fishermen's cottages, named after a peat-stained stream, become the famous seaside place called Blackpool? A 'sand grown-un' (Blackpool born), will trace the history and development of this unique seaside resort.

Tutor **John Doughty**

MAPS AND THE GEOGRAPHY OF TOWNS

Monday 14th September 10am – 4pm
9LANP2A000 Fee £48.50

Maps provide fascinating clues to the past and are also intrinsically beautiful objects. We will investigate a variety of old maps especially large scale Victorian Ordnance Survey maps to see how townscape and countryside have evolved. Our afternoon excursion will visit some interesting older parts of Preston to match information on old maps with today's cityscape. The visit will include three short, easy walks. (Fee includes excursion transport)

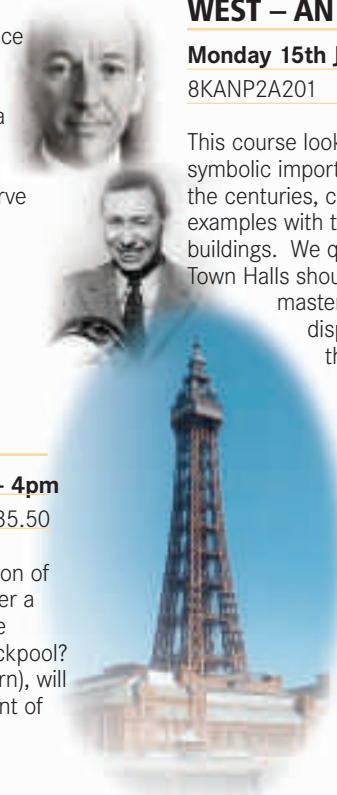
Tutor **Mike Pearson**

TOWN HALLS OF THE NORTH WEST – AN INTRODUCTION

Monday 15th June 11am – 4pm
8KANP2A201 Fee £35.50

This course looks at the historical and symbolic importance of the Town Hall over the centuries, comparing pre 19th century examples with the great Victorian civic buildings. We question whether Victorian Town Halls should be seen as architectural masterpieces or vulgar, ostentatious displays of wealth and consider them as both a working building and a status symbol for the prosperous industrial towns and cities. Examples discussed will include Preston, Lancaster, Liverpool, Rochdale and Manchester.

Tutor **James Houghton**



VICTORIAN TOWN HALLS OF THE NORTH WEST

Monday 21st September 11am – 4pm

9KANP2A001 Fee £35.50

Many of the most famous Victorian Town Halls in Britain are to be found in the north west and we consider how they came to be built and what they tell us about civic pride in 19th century industrial Lancashire and Yorkshire. The different architectural styles will be examined in detail, using many local examples. This is a follow up to the course on 15th June, but new students are welcome.

Tutor **James Houghton**

THE LAST TSAR 1894 – 1917

Thursday 16th April 10am – 4pm

8KANP2A213 Fee £40.50

Tsar Nicholas II was not only the wealthiest man in the world, but also ruled as a virtual autocrat over one of the largest empires in the world. What was life like at his court and for his diverse subjects who peopled Europe and Asia too? Using rarely-seen contemporary artefacts, visual images and documents, this course will unravel the truth behind the brilliance and shadows of Tsarist Russia.

Tutor **Dr. Alistair Wilcox**

THE VICTORIAN UNDERWORLD

Thursday 28th May 10am – 4pm

8KANP2A214 Fee £40.50

Enter a world of the High Rip Gang, the Peaky Blinders, shallow coves, garrotters, Lucifer droppers and sneaks. These characters and many others, peopled Victorian cities to the dismay of more respectable residents, who dutifully recorded in detail, the seamier side of urban living. Explore the dangers of Victorian life in this unique one-day course.

Tutor **Dr. Alistair Wilcox**



Rochdale Town Hall

GILLOWS OF LANCASTER: THE RISE OF A LOCAL FIRM OF CABINET-MAKERS

Monday 8th June 11am – 4pm

8KANP2A209 Fee £35.50

Gillows of Lancaster is one of the most illustrious names in the history of cabinet-making in the UK. Immortalised in the writings of Jane Austen and Charles Dickens, it featured in the Gilbert & Sullivan opera “Patience” in the line “and everything that isn’t old is Gillow”. This course will trace the progress of this historic company from its founding by Robert Gillow in 1728 to its period as Waring & Gillow in 1896.

Tutor **Stephen Sartin**

Gillow Work Box



PRESTON'S HISTORY THROUGH ITS GUILD MERCHANT

Friday 31st July

11am – 4pm

8KANP2A210

Fee £35.50

For centuries, Preston has celebrated its historic Guild merchant every twenty years. Its charter of privileges have been granted by a succession of monarchs which can be traced back to the earliest rulers following the Conquest. What were the privileges granted to Freeman of the Borough, why were they granted, and how did they determine the course of history, not only of Preston but of the country itself? This course will trace the history, pageants, ceremonies and processions of Preston Guild Merchant, from the earliest times to the present time.

Tutor **Stephen Sartin**

BRUGES: THE ARTISTIC CAPITAL OF THE KINGDOM OF BURGUNDY

Thursday 10th September

11am – 4pm

9JDNP2A007

Fee £35.50

Fifteenth century Bruges was the artistic capital of the Kingdom of Burgundy and it hosts a wealth of treasures by some of the greatest artists of all time, whose names include Jan van Eyck, Roger van der Weyden, Hugo van der Goes, Hans Memling and Hieronymus Bosch. On this course learners will be able to appreciate this picturesque city, its historic buildings and its incomparable paintings, sculptures and decorative art objects.

Tutor **Stephen Sartin**

