

# LITERATURE, CREATIVE WRITING AND DRAMA



## DEVELOP YOURSELF AS A WRITER

**Tuesdays** **11am – 4pm**

Fee £35.50 per day

Need some stimulus for your writing? The aim of these writing days is to offer you different approaches and encourage you to create several new pieces to develop. You will draw on your memories, imagination and try different forms. No previous experience needed – bring pen and paper and a willingness to experiment and explore.

**19th May** 8MANP2A200

**16th June** 8MANP2A201

**29th September** 9MANP2A000

**27th October** 9MANP2A001

Tutor **Jane England**

## DEVISE AND PERFORM A PLAY IN A WEEKEND

**Friday – Sunday** **22nd – 24th May**

8JBNP2B000 Fee £168

We aim to devise a piece of drama from scratch, culminating in a performance to an invited audience of family and friends! Would you like to join a group of like-minded individuals in rising to the challenge of, literally, going from blank page to stage in a weekend? No experience necessary – only a willingness to share in the excitement, fun, frustration and adventure of creating drama!

Tutor **Colin Snell**

## DON'T LOSE THE PLOT

**Monday – Thursday** **27th – 30th July**

8MANP2B200 Fee £252  
(Starts with tea at 4.00pm)

In this friendly workshop we will be gathering ideas and developing them into plots for short stories, novels or monologues. What are the basic components of plot? How do you start and how can you structure your plot into a story that prickles with tension? There will be some groupwork but also plenty of time for individual writing and discussion with the tutor. All abilities welcome.

Tutor **Jan Henley**

## WRITING FICTION FOR CHILDREN

**Saturday 11th and Sunday 12th July**

**10am – 4pm**

8MANP2A202 Fee £81  
(Fee covers both linked days)

A course for beginners designed to introduce you to the basic requirements of writing fiction for children. Through a mixture of direct teaching, practical exercises and discussion, you will learn how to develop characters and plots that appeal to young readers and explore other elements of story-writing for a range of age groups.

Tutor **Jane England**

## GET STARTED WITH CREATIVE WRITING

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**Saturday 12th September 11am – 4pm**

9MANP2A002

Fee £35.50

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The aim of this course is to get you writing and to introduce you to some techniques that will help you to write more effectively, whether your interest is in writing poetry or prose. The course is run as a practical workshop and is suitable for beginners or those who have done a little writing but would like to develop their confidence. Bring pen and paper.

Tutor **Jane England**

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## INTRODUCING ENGLISH LITERATURE

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**Thursdays 11am – 4pm**

Fee £35.50 per day

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For anyone who delights in words and their usage, an introduction to some of the best-known works of English poetry, prose and drama. All excerpts of text for study and appreciation will be provided. Just bring an open mind and a listening ear!

**14th May 8MANP2A203**

### Introducing Wordsworth Again

A study of some of his greatest poetry, including **Tintern Abbey**, **The Immortality Ode** and passages from **The Prelude**.

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**25th June 8MANP2A204**

### Introducing More Hardy

A comparison of **The Woodlanders** and **The Return of the Native**.

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**17th September 9MANP2A003**

### Introducing Dickens

An examination of two of his most famous novels **David Copperfield** and **Great Expectations**.

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**15th October 9MANP2A004**

### Introducing Shakespeare's History Plays

An analysis of **Richard II** – the play and the character.

Tutor **Paula Eames**

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## LITERATURE THEN AND NOW

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**11am – 4pm**

Fee £35.50 per day

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**Friday 3rd July 8MANP2A205**

### The Modern British Short Story

The need for brevity results in short stories relying heavily on literary devices such as character, plot, theme and insight to a greater extent than longer works of fiction. To discover what makes a short story work in these ways we shall look at some of the modern British examples of this.

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**Sunday 16th August 9MANP2A005**

### Literature of Conspiracy

In this modern era of mistrust and conspiracy theories, is literature of conspiracy new or has it existed in the past, and if so, has it changed? We will look at some of the work of William Blake, Joseph Conrad and Dan Brown to help us decide.

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**Sunday 6th September 9MANP2A006**

### Gothic Literature

Gothic tales have existed for hundreds of years. In this course we will look at some of the most famous 'horror-tales', at how Gothic characters have become archetypes, and how tales of horror and the imagination have changed and are continuing to change to this day.

Tutor **Dana Nadeau**

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