

VISUAL ARTS



OUT AND ABOUT DRAWING AND PAINTING

Tuesday – Friday **26th – 29th May**

8JDNP2B204 Fee £271
(Starts with lunch at 1pm)

On this exciting course we shall be taking our sketch books and paints out and about to a number of locations featuring different subject matter. In the evenings we shall continue to develop the day's work. Transport will be provided and some walking will be needed. (Fee includes excursion transport)

Tutor **Norma Wheatley**

ART TECHNIQUES OF THE MASTER LANDSCAPE ARTISTS

Friday – Sunday **19th – 21st June**

8JDNP2B201 Fee £168

Artist Jim Gray looks at the techniques used by several famous artists and demonstrates how they are used in a variety of landscape paintings. This is a valuable practical course for artists of all abilities including beginners, who wish to understand and pick up valuable tips from the masters. Scenes covered will include rivers, meadows and lakes, together with a variety of skies.

Tutor **James Gray**

PORTRAY THE BEAUTY OF FLOWERS, LEAVES, FRUIT AND VEGETABLES IN WATERCOLOUR

Monday – Friday **29th June – 3rd July**

8JDNP2B202 Fee £336
(Starts with tea at 4pm)

The aim of this course is to inspire learners with an appreciation of botanical subjects and to enable learners to paint them in watercolour. Together we will study the chosen specimen and then produce a painting, using the vibrant colours of nature. Learners will work at his/her own pace and all abilities are welcome. Hot-pressed paper is available at £1.20 per sheet payable in class.

Tutor **Kay Rees-Davies**

DRAWING FOR THE TERRIFIED – PART I

Friday – Sunday **10th – 12th July**

8JDNP2B200 Fee £168

We will start by discovering new ways of observing and recording our observations using line and tone. To build confidence a simple still life group will be used for the duration of the course. Learning the principles and practices of seeing and drawing perceptually, is the first step towards a lifetime's adventure discovering the nature of line, tone and colour.

Tutor **Richard Box**

BOTANICAL STUDIES OF VEGETABLES IN GRAPHITE PENCIL

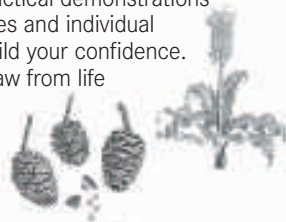
Friday – Sunday 31st July – 2nd August

8JDNP2B203

Fee £168

Explore the pencil techniques required to help you illustrate accurately a variety of seasonal vegetables whilst developing your observational and drawing skills. Examples of pencil work, practical demonstrations of pencil techniques and individual tuition will help build your confidence. Some ability to draw from life would be useful.

Tutor **Julie Small**



TRADITIONAL CHINESE BRUSH PAINTING

Saturday – Tuesday 8th – 11th August

9JDNP2B005

Fee £252

(Starts with tea at 4pm)

This course, for beginners and advanced learners, will give an outline of what Traditional Chinese Art actually is, and to appreciate Chinese culture through art. This course will be focussing on the traditional Chinese subjects of birds and flowers, with special emphasis on landscape. Through it you will develop skills in, and an understanding of, the brush strokes, space and energy of Chinese Art.

Tutor **Xiao Bai Li**



CALLIGRAPHY SUMMER SCHOOL – TOOLS AND TECHNIQUES

Monday – Friday 10th – 14th August

9JENP2B008

Fee £336

(Starts with tea at 4pm)

In the 21st century, calligraphy is moving into the realms of fine art and, for contemporary work, being able to write formally and well, is not always sufficient. Over these four days we will explore through exercises, the extra techniques that will bring your calligraphy up to date. These include manipulation, flourishing, pressure, the use of different nibs and tools, (eg the pointed nib) and the ruling pen.

Tutors **Jilly Hazeldine**

DEVELOPING DRAWING INTO ABSTRACT PAINTING

Friday – Sunday 14th – 16th August

9JDNP2B002

Fee £168

Abstract painting in Western Art began in the 20th century and now has become an established art form. This is the course for you whether you have dabbled in abstract painting or have not even tried it yet. You will learn how to apply compositional design, colour interaction and the energy of mark making, to create meaningful and personal abstract paintings.

Tutors **Lionel Playford**



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EXPRESSIVE AND EXCITING TECHNIQUES IN LIFE DRAWING

Friday – Sunday 21st – 23rd August

9JDNP2B010 Fee £183

Learn a high standard of figurative life drawing. Artists of all abilities are welcome, including students wishing to enhance their portfolio of work. In addition, particular support is given to beginners of the subject who wish to develop an alternative artistic genre. Workshops are exciting and progressive, enhanced by excellent slide lectures during the evening sessions. (Charge for model included).

Tutor **Dr. Patrick Oates**

LET'S JUST PAINT

Tuesday – Friday 1st – 4th September

9JDNP2B003 Fee £256
(Start with lunch at 1pm)

On this course you can forget your everyday life and indulge yourself by spending quality time with your paints using whatever medium and subject you choose. Weather permitting we shall spend a morning out on location in addition to using the grounds at Alston Hall. The tutor will provide ideas to inspire you but you may prefer to bring a project with you. (Fee includes excursion transport).

Tutor **Norma Wheatley**

ENCAUSTIC EXCHANGE

Friday – Sunday 4th – 6th September

9JENP2B015 Fee £168

This is an annual workshop for encaustic artists to work collaboratively to try new approaches, share existing and new ideas, progress their own work and learn from each other. If you have tried encaustic art before, enjoy experimenting and want to move on, this weekend would be suitable for you.

Tutors **Sue Tyldesley**

WILDLIFE ILLUSTRATION USING GOUACHE TECHNIQUES

Friday – Sunday 18th – 20th September

9JDNP2B004 Fee £168

Gouache can be used opaquely and is an ideal medium for portraying the finish of fur, feathers etc. Working from your own reference picture, you will learn to observe and reproduce colour and detail, in order to produce a convincing illustration. The course is suitable for all levels but will require a precise rather than a loose style of painting.

Tutor **Simon Williams**

PORTRAY THE COLOURS AND TEXTURES OF AUTUMN SEEDS AND FRUITS USING COLOURED PENCIL

Friday – Sunday 16th – 18th October

9JDNP2B000

Fee £168

Here you will learn how to build up rich tonal depths and vibrant colours whilst experimenting with a wide range of coloured pencil types. Practical demonstrations and individual tuition combined with botanical references and examples of coloured pencil work, will develop your confidence and ability in the medium. Some ability to draw from life would be helpful.

Tutor **Susan Christopher Coulson**



PANEL WORKING IN COLOURED PENCIL (USED DRY)

Saturday 6th and Sunday 7th June

10am – 4pm

8JDNP2A200

Fee £81

(Fee covers two linked days)

Learn how to create a botanical border or panel using coloured pencil to build up rich tonal depths and vibrant colours. Examples of coloured pencil work and botanical references will provide inspiration and learners can experiment using a wide range of coloured pencil types. Demonstrations, exercises and individual tuition will support learners to develop their skills in a friendly, relaxed atmosphere. Some ability to draw from life would be helpful.

Tutors **Susan Christopher Coulson**

WILDLIFE ILLUSTRATION USING GOUACHE TECHNIQUES

Friday 18th September

10am – 4pm

9JDNP2A009

Fee £40.50

Gouache is an ideal medium for portraying the finish of fur, feathers etc. This day will help you to appreciate the possibilities of gouache and develop your skills to produce a convincing illustration. This course is suitable for all levels but requires a precise rather than a loose style of painting and can be stand-alone or linked to the subsequent residential course.

Tutor **Simon Williams**

ART TECHNIQUES FOR THE ARTIST

Wednesdays

10am – 4pm

Fee £40.50 per day

Jim Gray artist, author and writer, guides you through a series of enlightening art techniques as he demonstrates how to compose, draw and paint a variety of paintings. Individual tuition will support you as you work in a relaxed and friendly environment.

20th May

8JDNP2A201

Lakeland Cottages

Learn the techniques involved in painting a variety of cottage scenes based upon the work of Heaton Cooper and Judy Boyes.

24th June

8JDNP2A202

Pencil & Wash/Pen & Wash

Jim Gray demonstrates the techniques involved in a variety of subjects including figures, animals and landscape.

30th September

9JDNP2A001

Autumn Techniques

Your tutor takes you through a variety of techniques and subject matter to develop your use of the golden tones of Autumn.

Tutors **James Gray**

BOTANICAL ART IN PENCIL

Fridays **10am – 4pm**

Fee £40.50 per day

8th May - Introduction 8JDNP2A207

Learn how to improve your drawing and observational skills using graphite pencils to help you produce accurate botanical studies. Examples of pencil work, demonstration of basic techniques and individual tuition will build confidence and inspire you in this field of art. Seasonal botanical subjects will provide the basis for this course

31st July - Improvers 8JDNP2A208

A progression from the introduction day for those who wish to improve their skill level. You will be able to work at your own pace in a relaxed and informal atmosphere to help build confidence and consolidate any previous skills learnt. There will be examples of pencil work, pencil techniques and individual tuition.

Tutors **Julie Small**

INTRODUCTION TO CALLIGRAPHY

Saturdays **10am – 4pm**

Fee £40.50 per day

Bored with computers and the pressure to communicate electronically? Come and learn the gentle and beautiful art of writing with a broad-edged pen. These three linked workshops are designed to start you on the road to an absorbing and satisfying craft.

26th September – Beginning 9JENP2A012

You will learn how to write with a pen and to form the letters of a script called the Foundational Hand.

10th October – Moving On 9JENP2A013

You will learn how to put your letters together, spacing them in words and texts and you will begin to develop rhythm and fluency in your writing.

24th October – Capital Letters 9JENP2A014

You will learn the capital letters that go with the Foundational Hand so that you can begin sentences, write proper names and much more.

Tutors **Jilly Hazeldine**

CALLIGRAPHY WORKSHOPS

Saturdays **10am – 4pm**

Fee £40.50 per day

18th April 8JENP2A213

Copperplate Capitals

A third day on this most elegant of scripts, this time learning the capitals. There are many different forms of capital. We will look at the simplest, with some flourishes that can be used to dress them up.

16th May 8JENP2A214

Glorious Gothic

Gothic Textura, the high point of medieval scripts, is notoriously difficult to read. However, for contemporary work, this can be used positively, massing the letters for powerful texture and drama. We will also look at writing the script more freely, with reference to the work of Rudolf Koch.

27th June 8JENP2A215

Writing on tissue-covered blocks

Small things that can be handled, rather than put up on a wall, are a pleasure to make and to own. We will learn how to cover small blocks of MDF with paper, cover that with tissue, treat the tissue in order to be able to write on it and then experiment with writing on tissue, both with pens and a pointed brush.

19th September 9JENP2A015
Versals

The term ‘versal’ was coined from the letters that began verses in 9th century bibles. They are based on Square Capitals and are constructed, rather than directly written. Supremely versatile, these letters are a great addition to the calligrapher’s repertoire.

Tutors **Jilly Hazeldine**

ENCAUSTIC ART – BEGINNERS AND IMPROVERS WORKSHOP

Saturday 25th July **10am – 4pm**
8JENP2A227 Fee £40.50

This day course provides an opportunity to learn the basics of encaustic art and offers improvers the opportunity to experiment with different techniques and styles. Encaustic art requires no specific artistic skills since it involves using beeswax with heated tools eg iron or stylus to produce distinctive artwork for cards and pictures.

Tutor **Sue Tyldesley**

ENCAUSTIC ART – MOVING ON WITH WAX PAINTING

Friday 4th September **10am – 4pm**
9JENP2A024 Fee £40.50

This day provides an opportunity to work alongside other experienced encaustic artists, to experiment with different techniques and approaches by using encaustic art with various mixed media. The day can be booked in conjunction with the residential course which follows to provide a long workshop weekend course and is not suitable for total beginners.

Tutor **Sue Tyldesley**



I'VE ALWAYS WANTED TO DRAW AND PAINT (Beginners Series)

Sundays **10am – 4pm**
8JDNP2A Fee £40.50 per day

These stand-alone classes are suitable for the complete beginner and more experienced learners who want to go back to basics. They are also a continuation of the Drawing and Painting programme of courses which started in January 2009. The courses are designed for the complete beginner but are open to more experienced students who seek a “back-to-basics” approach to their work.



14th June – Module 5 8JDNP2A203
Understanding Colour

Learn the basic theory of colour and how to mix colours accurately, effectively and/or more expressively.

12th July – Module 6 8JDNP2A204
Picture Composition

Look at traditional and modern methods of composition and techniques to achieve more effective picture-making.

13th September – Module 7 9JDNP2A002
Drawing and Painting the Landscape
Introducing elements necessary to interpret your natural surroundings. We will consider viewpoints and ways of using various mediums.

11th October – Module 8 9JDNP2A003
Exploring Texture

Explore ways of creating textures with paints and mixed media to add interest and variety to your paintings.

(Modules 9 and 10 will be in Autumn/Winter 2009/10 brochure)

Tutors **Patricia Knowles**

PROGRESS WITH YOUR PAINTING

Saturdays 10am – 4pm

Fee £40.50 per day

Bring along a painting/s or project through which your tutor can help you identify your skills and suggest ideas to enable you to progress towards an individual style. The course is suitable for all levels and would be very useful for those who have completed or who are attending the Drawing and Painting courses and also for learners on foundation and craft/design courses.

11th July 8JDNP2A205

12th September 9JDNP2A004

Tutors **Patricia Knowles**

SKETCHING – A DAY OF GRAPHITE

Saturday 8th August 10am – 4pm

9JDNP2A000 Fee £40.50

Through demonstration this course will introduce the art of sketching as preparation for future works or as a guide for initial layout of work. This workshop course will aim to discover learners' hidden talents and to develop a style which is appropriate for them. This is an ideal course for beginners or improvers.

Tutors **Peter Bourne**

DRAWING FROM THE OLD MASTERS

Monday 13th July 10am – 4pm

8JDNP2A209 Fee £40.50

Develop your classical drawing skills by studying and copying portraits and other drawings by Holbein and Leonardo Da Vinci. A variety of drawing mediums will be used. This course is suitable for all levels of experience.

Tutors **Louise White**

PAINTING WITH GOLD 3D LINER AND WATERCOLOUR

Monday 7th September 10am – 4pm

9JDNP2A008 Fee £40.50

Using an unusual combination of watercolour with "Tulip" three dimensional gold coloured paint, learners will create paintings suitable for framing or greeting cards etc. This course is suitable for all levels of experience. The "Tulip" liner will be provided by the tutor at no extra cost.

Tutors **Louise White**

