

LACEMAKING, EMBROIDERY AND TEXTILE ART



PRINTING FABRIC AND STITCH

Friday – Sunday **5th – 7th June**

8JENP2B205 Fee £168

Learn how to make your own print blocks using a variety of materials. Make impressions with forma-foam for printing with acrylics; discover the joys of fluorescent colour; experiment with lettering and learn how to use words in your textile pieces. Tie this together with machine embroidery to create sumptuous surfaces.

Tutor **Angie Hughes**

CREATIVE BOOKS – FOLD, ROLL, SCROLL AND ZIG-ZAG

Sunday – Tuesday **14th – 16th June**

8JENP2B206 Fee £168

This introduction to making books will appeal to those who may not enjoy the accurate measuring and cutting of traditional bookbinding. Make simple cut and fold, rolled manuscript type or zig-zag books with rich textured surface covers made from papers and fabrics and inner ‘pages’ made from a wide variety of materials. This course includes an element of simple design, some painting, printing and stitching by hand or machine.

Tutor **Sandra Kedzlie**

NEEDLELACE, CLASSIC AND CONTEMPORARY

Sunday – Tuesday **28th – 30th June**

8JENP2B204 Fee £168

The course aims to introduce students to the delights and versatility of needlelace through simple designs and regular demonstrations. However, challenges can be set for those with experience! The basic stitch is a detached buttonhole stitch, patterns being created through the combination of these stitches, providing endless possibilities to extend skills. A starter pack can be provided for beginners with a selection of designs to choose from.

Tutor **Pat Gibson**

HONITON LACE

Monday – Wednesday **20th – 22nd July**

8JENP2B208 Fee £168
(Starts with tea at 4pm)

Honiton is one of the most famous fine laces, much loved by the Royal Family. Beginners and experienced lacemakers are invited to come along and learn about making Honiton Lace – fillings, raised work or designing, everything will be covered on this course. Our tutor is Keeper of Lace at Allhallows Museum, Honiton and would be pleased to identify your lace too!

Tutor **Pat Perryman**

“METALLIC METALS” – EXPLORATIONS OF METALS IN TEXTILES

Friday – Sunday 21st– 23rd August

9JENP2B001

Fee £168

Combining a variety of metals, copper, brass aluminium etc. (in sheet form or meshes), art materials and techniques will change the colour, structure and form. Adding wonderfully rich fabrics, beads, cords, overlays of machine lace, sheers, nets etc. will produce amazing effects. Possible uses could be 3 dimensional sculptures, panels, book covers, jewellery etc. (Machine and hand embroidery).

Tutor **Anne Burrow**

BRITISH AND EUROPEAN BOBBIN LACE

Friday – Sunday 11th – 13th September

9JENP2B002

Fee £168

This course is suitable for learners who have a knowledge of basic stitches and for more experienced lacemakers who would like to work on more advanced techniques in their own favourite lace or one of the other British or European laces. Learners on this course will develop a good working knowledge of the lace they are studying and the opportunity to explore other techniques.

Tutor **Patricia Bury**



See Creative Books page 35

ELIZABETHAN EMBROIDERY

Wednesday – Friday

23rd – 25th September

9JENP2B007

Fee £168

(Starts with tea at 4pm)

On this short course of Elizabethan embroidery you will learn the techniques used during this historic time, including linen canvas work, silk detached buttonhole stitch and metallic braiding. The designs will be demonstrated and worked on in class and can be made into an ‘Elizabethan Sweete Bag’.

Tutor **Tracy A. Franklin**

CANVAS WORK COMBINED WITH PULLED THREAD

Sunday – Tuesday 27th – 29th September

9JENP2B003

Fee £168

Stretch the boundaries and take advantage of different textures when you combine the two counted thread techniques of canvas work and pulled thread. Uncover a whole new set of stitches, maximise the play of light and use the canvas background to produce precise, contrasting effects for a panel, cushion or book cover.

Tutor **Jill Carter**

RUSKIN LACE

Friday – Sunday 2nd – 4th October

9JENP2B013

Fee £168

Come and learn to make the very distinctive Ruskin Lace, which originated as a cottage industry in the Lake District. You will work on linen using a combination of drawn thread and cut linen techniques, before finally completing the geometric designs using needlepoint lace techniques. The course is suitable for beginners, who can purchase a starter pack from the tutor and for those with some experience.

Tutor **Karen Quickfall**

CELTIC EMBELLISHMENT

Friday – Sunday 16th – 18th October

9JENP2B004

Or Sunday – Tuesday 18th – 20th October

9JENP2B005 Fee £168 per course

This practical workshop uses an embellishing machine and sewing machine to learn how to design, stitch and construct a book, wall hanging or artefact of your choice. Celtic knots and designs will be the source of inspiration. You will develop and transfer designs into fabric and thread and will space dye materials too. (Embellishing machines can be borrowed, please advise the college if required).



Tutor **Sandra Coleridge**

SHEER MAGIC

Wednesday 21st October 10am – 4pm

9JENP2A007

Fee £40.50

Enjoy using your sewing machine to its full potential! Use stitched patterns and a little free motion embroidery with metallic threads on beautiful sheer fabrics to create a wall hanging to enhance your home. This could be adapted to a Christmas theme if desired.

Tutor
Sandra Coleridge



BOOK OF TREASURES

Thursday 22nd October

10am – 4pm

9JENP2A008

Fee £48.50

Make a book to hold all your memories and treasures using scrumptious materials. You will also learn to colour and decorate the pages of your book. A charge of £8 has been added to the course fee to cover the cost of a material kit containing a book, space dyed fabrics, shisha mirrors beads and other objects to make a delightful hand stitched covered book.

Tutor **Sandra Coleridge**



BEGINNERS HAND EMBROIDERY – “The Not so Lazy Daisy” – Detached Chain Stitch

Wednesday 9th September 10am – 4pm

9JENP2A005

Fee £40.50

The Lazy Daisy stitch conjures up memories of flowers worked onto table cloths etc. However this much maligned stitch is amazingly versatile. By varying the size, colour and placement of stitches, amazing visual textural effects will be achieved. Colouration of fabrics prior to stitch will also add to the effect of this very simple but special stitch.

Tutor **Anne Burrow**

LACEMAKING FOR PLEASURE

Tuesdays 10am – 4pm

Fee £40.50 per day

This practical workshop approach provides the opportunity for lace makers, new or experienced, to benefit from individual tuition and guidance in the making of bobbin or needle lace. The aim is for the learner to improve their skills and learn new techniques through making lace of their choice. Please let us know if you are a beginner when you enrol.

14th April 8JENP2A201

12th May 8JENP2A202

9th June 8JENP2A203

14th July 8JENP2A204

8th September 9JENP2A000

13th October 9JENP2A001

Tutor **Pat Bradford**

BEGINNERS MACHINE EMBROIDERY – Getting to Grips with “Solubles”

Wednesday 23rd September 10am – 4pm

9JENP2A006 Fee £40.50

How do you achieve the delicate lace like structures often seen and admired in free machine embroidery? It really isn't so difficult! Here you will learn about the various soluble products which will give you these effects and the machine stitches and threads to use. This is a wonderful skill once mastered, so come and amaze yourself. (Solubles can be provided at cost).

Tutor **Anne Burrow**

EMBROIDERY AND TEXTILE ART

Wednesdays 10am – 4pm

Fee £40.50 per day

6th May 8JENP2A205

Haberdashery with Hand or Machine Embroidery

or **13th May** 8JENP2A206

Haberdashers – shops of delights! Buying buttons, zips, ribbons, braids, wools, silks, hooks and eyes resulted in lots of left-over's on wonderful cards. These bits and bobs left abandoned in drawers can have a new life integrated into a fascinating piece full of reminiscences. Additions of fabrics and hand or machine embroidery will unify the piece.

3rd June 8JENP2A207

Postcards, Photographs and Other Stuff! (Textile art and Machine/Hand stitch)

or **10th June** 8JENP2A208

Re-cycle, re-work, re-assemble old and/or contemporary photographs and postcards to integrate into an Art/Textile piece. Print, paint, stitch and tear onto and into old postcards and photographs and combine with fabrics, paper, stitch and embellishments. This work could be used for book covers or a panel.

8th July 8JENP2A209

Textures in Feathers and Leaves – Collage and Hand/Machine stitch

or **15th July** 8JENP2A210

The structure of feathers and leaves create wonderful textures in Textile/Embroidery projects. Discarded feathers from outdoors or those used in millinery etc are suitable and leaves can be skeletonised naturally or pressed and dried and gathered or bought. Rubbings of leaves and feathers are attached, embedded or overlaid with a variety of fabrics using a combination of art/stitching/embroidery techniques.

Tutor **Anne Burrow**
