

MUSIC AND DANCE



VERDI AND THE MAKING OF A GENIUS

Sunday – Friday **17th – 22nd May**

8JCNP2B200 Fee £348

Verdi showed wonderful theatrical talent from his early days and wrote a string of successes but his so-called years of maturity were reached with the three great masterpieces which will be the basis of our study – Rigoletto, Trovatore and Traviata. The course will take us on a journey into melody and imaginative drama which will enchant all opera lovers.

Tutor **Joan Burns MBE**

SUMMER FOLK DANCE

Friday – Sunday **5th – 7th June**

8JANP2B200 Fee £168

This practical weekend course provides the opportunity to experience a variety of country dance styles while enjoying the social interaction of folk dancing. Whether learning basic figures for the first time, building on previous knowledge or being challenged by unfamiliar dances, there should be something for everyone, whatever level of expertise.

Tutor **Hilary Herbert**
Musician **Norman Litherland**

STRING ORCHESTRA

Friday – Sunday **22nd – 24th May**

8JCNP2B202 Fee £168

Working together in all the sessions the main work to be studied this weekend will be the wonderful ‘Serenade for Strings’ by Dvorak.

Tutor **Louise Latham**

SAXOPHONE QUARTETS

Friday – Sunday **12th – 14th June**

8JCNP2B201 Fee £168

This intensive course is aimed at preformed quartets seeking enhanced performance and preparation and is totally practical. Since the groups are preformed, players at any level are welcome and can benefit from serious and guided rehearsals. There will be opportunities to review progress of others and to prepare for a concert performance and a vast music library serves any groups at any level.

Tutors **Richard Ingham and Don Ashton**





CHAMBER MUSIC SUMMER SCHOOL

Sunday – Saturday 2nd – 8th August

9JCNP2B003 Fee £465
(Starts with tea at 4pm)

The format of this course has been planned to commemorate the 200th anniversary of the death of Josef Haydn. We will aim to play all of his string quartets and piano trios during the week which is aimed at pre-formed string quartets and piano trios. Groups will work together in the mornings on the “Haydn Project” and self selected other repertoire with the remainder of the day being mixed groups.

Tutors **Louise Latham, Steven Wilkie,
Nick Howson, Stephen Threlfall and Kath Uren**

CHORAL SINGING – CONTRASTS

Friday – Sunday 18th – 20th September

9JCNP2B004 Fee £168

You will study two strongly contrasting short choral works, both derived from the English choral tradition. **Haydn’s Te Deum** was written, like the Creation, following the composer’s visits to England in the 1790s. **George Shearing’s Songs and Sonnets of Shakespeare** are attractive settings of the Bard’s shorter poems in the jazz pianist’s elegant, tuneful style (eg. Lullaby of Birdland).

Tutor **Denis McCaldin**
Accompanist **Graham Jackson**

HAYDN – A CELEBRATION

Monday – Wednesday

28th – 30th September

9JCNP2B001 Fee £168
(Starts with tea at 4pm)

In 2009, we commemorate and honour the life of one of our greatest musical treasures. Born in humble circumstances in 1732, Joseph Haydn lived to become one of the most loved and esteemed composers. Supporter of Mozart, teacher (briefly!) of Beethoven, Father of the Symphony, genius of oratorio, we have so much to celebrate and this weekend should be filled with the joy that his great gifts have bequeathed us.

Tutor **Joan Burns MBE**

RECORDER ORCHESTRA WEEKEND

Friday – Sunday 2nd – 4th October

9JCNP2B000 Fee £168

This weekend is an opportunity for recorder players to try out a wide range of music from Renaissance consort music through Classical and Romantic arrangements, to modern pieces especially written for the recorder. Players will be able to develop their general technical skills and ensemble playing but must already be proficient on their instrument and able to read music. No previous ensemble experience is necessary.

Tutor **Grace Barton**

VIOL CONSORT PLAYING

Friday – Sunday 9th – 11th October

9JCNP2B002 Fee £168

This course is suitable for all standards of player except beginners. The groups will be mixed over the weekend to suit the music and we shall focus on consort pieces by Coperario, Mico and Lupo.

Tutor **Elizabeth Dodd**

MUSIC APPRECIATION BEETHOVEN

Friday – Sunday 23rd – 25th October

9JCNP2B005

Fee £168

Beethoven was unquestionably one of the greatest musical geniuses the world has ever seen. This weekend course will explore his life and legacy, with musical excerpts taken from the symphonies, string quartets and piano sonatas, as well as choral music and his only opera - Fidelio. His political and religious motivations will be considered, as well as his place in the wider culture of the 19th century.

Tutor **Christopher Rodwell**

SPRING FEVER – MUSIC FOR MAY DAY

Friday 1st May 11am – 4pm

8JCNP2A203

Fee £35.50

This brand new course will explore which of the composers have celebrated the coming of Spring through the ages. Usually this is an excuse for truly joyous music, in praise of the passing of the cold winter months. Music from all eras will be covered for maximum variety!

Tutor **Christopher Rodwell**

BRAHMS AND THE PAST

Thursday 20th August 11am – 4pm

9JCNP2A002

Fee £35.50

This brand new course will explore the relationship between Brahms and composers of the past, including Bach and Handel, Haydn and Beethoven, Paganini and Schumann. Orchestral, piano and choral music will all be covered, in addition to exploring why Brahms was so drawn to the past masters.

Tutor **Christopher Rodwell**

OLDER LEARNERS BURSARY

Cty Cllr. Dorothy Westell, is Champion for Older Learners of Lancashire. She is proud to offer a bursary that is especially designed to offer financial help to any learner of pensionable age who resides in Lancashire county. Apply in confidence to the **Senior Manager**. Please state why you feel that you are eligible for support.

All applications will be kept anonymous and considered by a panel selected from existing advisory committees.

TEL: 01772 784661

MAKING THE MOST OF YOUR SINGING VOICE

Mondays 10am – 4pm

Fee £40.50 per day

These courses are designed for people of all abilities who want to improve their singing. The workshop approach is suitable for all levels with the aim being to help individuals produce the best sound they are capable of through breathing exercises, vocal exercises and songs. Singing is done as a group but there is the opportunity to sing solo if you wish.

11th May 8JCNP2A204

Breathing and posture

Laying down the beginnings of good singing technique.

22nd June 8JCNP2A205

Vowels

Getting your mouthshape right.

28th September 9JCNP2A003

Choir versus solo

The differences between singing in a choir and on your own.

19th October 9JCNP2A004

Performance workshop

Working towards a more polished performance.

Tutor **Joyce Tindsley**

ENGLISH FOLK DANCING

Thursdays 11am – 4pm

Fee £35.50 per day

Traditional jigs and reels, 17th century set dances with elaborate patterns and haunting tunes, elegant 'Pride and Prejudice' type dances and zesty American Square and Contra dances – all part of the rich heritage of English Folk Dancing. Our tutors offer varied programmes of dances, suitable for beginners or experienced dancers.

14th May 8JCNP2A206

Winifred Curzon

4th June 8JCNP2A207

Margaret McFarlane

2nd July 8JCNP2A208

Roy Smith

10th September 9JCNP2A005

Mary Bradbury

1st October 9JCNP2A006

Maureen Hartley

RECORDER ENSEMBLE

Sunday 10am – 4pm

Fee £40.50 per course

These practical day courses will provide the opportunity for recorder players to gather and explore music for different genres of the recorder repertoire, using all the sizes of instrument. Players must already be proficient on their instrument and able to read music, but no previous ensemble experience is necessary.

28th June 8JCNP2A200

27th September 9JCNP2A000

Tutor **Grace Barton**

MUSIC APPRECIATION

11am – 4pm Fee £35.50 per day

Each of these one-day courses will investigate and discuss the musical works which best illustrate their titles. Outlines of musical 'fingerprints' will stimulate discussion and after listening to each of the works there will be an assessment of the relevance of their structure, design and emotional impact. Recommendations for further listening to extend understanding gained on the course will be given.

Wednesday 17th June 8JCNP2A201

Mendelssohn

He had a very varied musical output. Best known for 'Elijah' his compositions include works for many different instrumental combinations.

Thursday 23rd July 8JCNP2A202

Chopin and Fauré – Two kindred spirits

Fauré greatly admired Chopin and adopted most of his titles (Nocturns, Ballads, Barcarolles etc.) in his piano works.

Thursday 24th September 9JCNP2A001

The Piano Concerto in the 19th Century

The concerto really came into prominence during this period and we shall examine the enormous variety produced by different composers.

Tutor **John Clegg**
